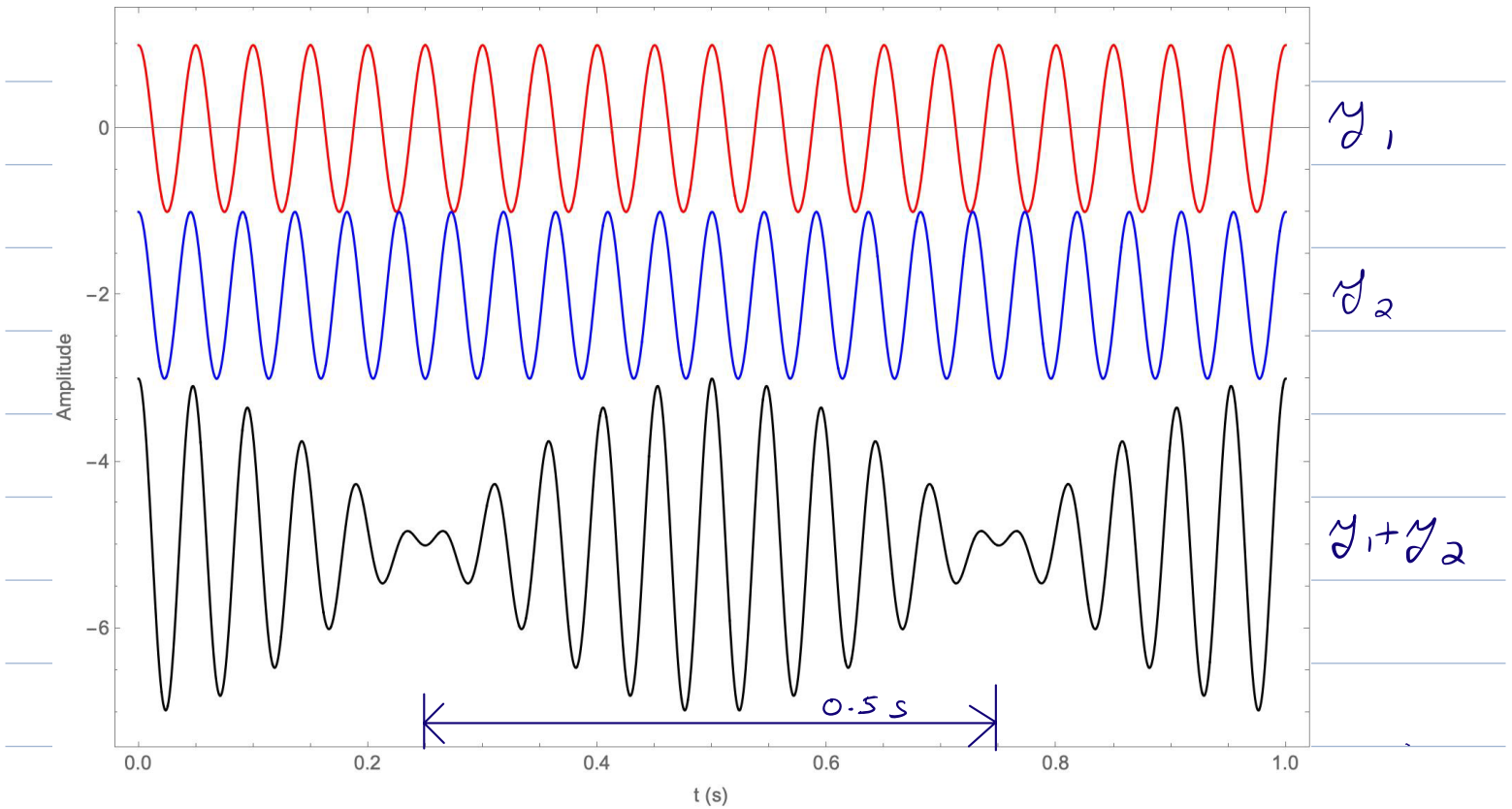


16.7 Beats

Two sources with different frequencies. (Mathematica demo)



$$f_1 = 20\text{Hz}$$

$$f_2 = 22\text{Hz}$$

$$\Delta f = 2\text{Hz}$$

Net result: Amplitude oscillates with a

"Beat" frequency $f_{\text{beat}} = |f_2 - f_1|$.

This is useful for detecting small differences.

Example - tuning = $A = 440\text{Hz}$

suppose string is tuned to 339Hz .

You will hear "beats" at 1Hz

telling you it's slightly out of tune.

Example: Ch16 - beats - 2. pdf.

Mathematical intalude: (not on test)

$$y_1 = A \sin(k_1 x - \omega_1 t)$$

$$y_2 = A \sin(k_2 x - \omega_2 t)$$

$$y_{\text{total}} = y_1 + y_2.$$

Simpli fy: let $x = 0$.

$$y_{\text{total}} = -A \left[\sin(\omega_1 t) + \sin(\omega_2 t) \right]$$

Trig trick: note

$$\sin \theta_1 + \sin \theta_2 = 2 \cos \left(\frac{\theta_1 - \theta_2}{2} \right) \sin \left(\frac{\theta_1 + \theta_2}{2} \right)$$

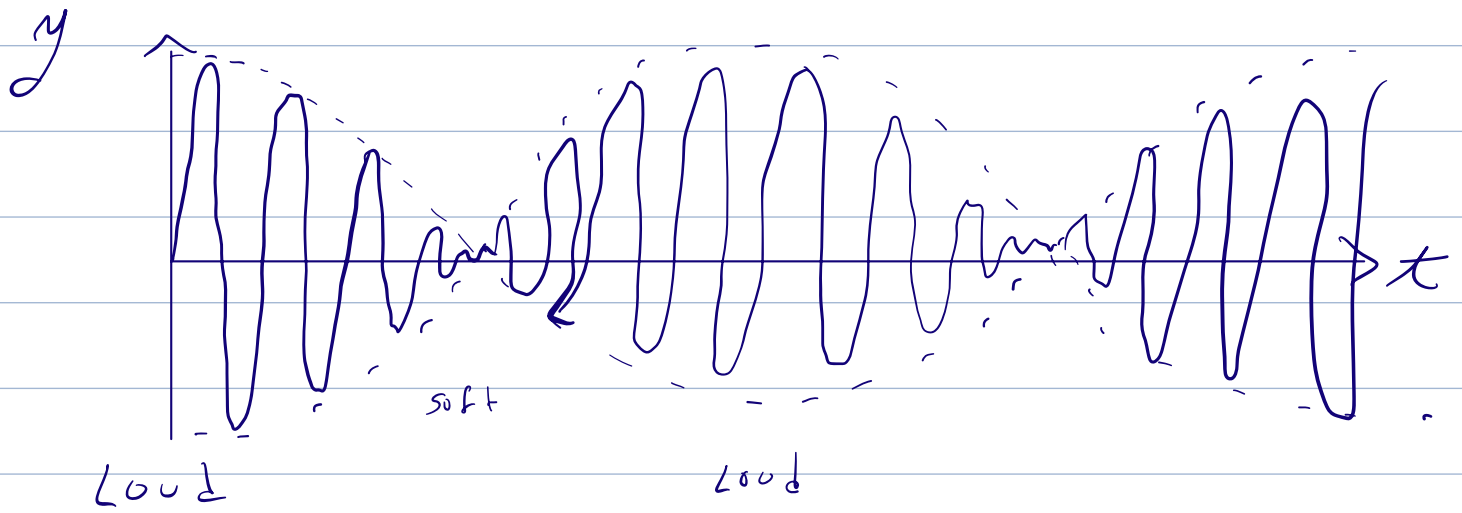
Proof: Expand RHS

$$\sin(a+b) = \sin a \cos b + \cos a \sin b$$

$$\cos(a-b) = \cos a \cos b + \sin a \sin b.$$

write it all out, get

$$y_{\text{total}} = \underbrace{-2A \cos \left(\frac{\omega_1 - \omega_2}{2} t \right)}_{\text{Slowly varying amplitude}} \underbrace{\sin \left(\frac{\omega_1 + \omega_2}{2} t \right)}_{\text{fast oscillation}}$$



← T_{beat} →

$$f_1 = \omega_1 / 2\pi$$

$$f_2 = \omega_2 / 2\pi$$

$$f_{beat} = |f_2 - f_1|$$

$$T_{beat} = \frac{1}{f_{beat}}$$

How? Want $\cos\left(\frac{\omega_1 - \omega_2}{2} T_{beat}\right) = -1$

$$\frac{\omega_1 - \omega_2}{2} T_{beat} = \pm\pi$$

$$\frac{2\pi}{2} (f_1 - f_2) T_{beat} = \pm\pi$$

$$T_{beat} = \frac{1}{|f_1 - f_2|}$$